

## OLYMPUS FOR WILDLIFE

**LEGEND:** (OVERALL CHAPTER TIME) [time position in the chapter]

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### 00\_WELCOME (2:27)

### 01\_SUPERMENU (13:41)

1. 4 Steps Menu setting [0:00]
2. Supermenu hint [1:52]
3. Supermenu Step by Step [3:17]

### 02\_SUPERMENU DETAIL (9:22)

1. ISO setting [0:00]
2. Shutter modes [4:12]
3. Exposure metering [6:50]

### 03\_BUTTON SETTING (8:39)

### 04\_OTHER BUTTONS (13:21)

1. Dial function [0:00]
2. Info setting [4:15]
3. Protect or Erase [6:52]
4. Turn on-off the camera [11:18]
5. Summary [12:37]

### 05\_USEFUL HINTS (5:09)

1. Confusing GPS alert [0:00]
2. Using flash in Silent Mode [1:32]
3. My menu [2:38]

### 06\_AUTOFOCUS (28:08)

1. AF point selection [0:00]
2. Joystick setting [1:14]

3. AF point color [3:19]
4. AF point modes [5:22]
5. Custom target AF modes [6:13]
6. AF behavior setting [8:12]
7. MF during AF [10:20]
8. Manual focus assist [11:26]
9. S-AF -> C-AF switch [13:34]
10. Assign AF to C1-C4 [16:29]
11. Back button AF [18:18]
12. AF scanner [21:31]
13. C-AF sensitivity [22:17]
14. C-AF priority [23:38]
15. Tracking subject [25:26]
16. AF adjustment [26:12]
17. Summary [22:17]

### 07\_FEATURES (44:07)

1. Connection to smartphone [0:00]
2. Live Bulb – Time - Composite [2:16]
3. Tripod Hi-Res [10:15]
4. Hi-Res nad Movements [13:25]
5. Handheld Hi-Res [5:18]
6. Exposure bracketing [17:43]
7. Hi-Res and Bracketing [20:38]
8. Build-in HDR [8:40]
9. Basic HRD workflow in PS [22:52]
10. NiSi adapter for 7-14/2.8 [24:58]
11. Live ND filter [26:28]
12. Focus BKT introduction [30:13]
13. Focus BKT in action [31:44]
14. Pro Capture [36:08]
15. Custom Modes C1 – C4 [38:59]
16. Example – Live Comp (C1) [39:20]

17. Example – Focus BKT (C2) [40:25]
18. Backup camera setting [41:33]

## 08\_EQUIPMENT (4:22) SLIDESHOW

1. My equipment overview ThinkTank Airport Essential [0:00]
2. M.Zuiko 300mm/4 IS [0:35]
3. M.Zuiko 40-150mm/2.8 [1:03]
4. TC 1.4x [1:35]
5. M.Zuiko 12-100mm/4 IS [2:06]
6. M.Zuiko 8mm/1.8 Fisheye [2:34]
7. M.Zuiko 30mm/3.5 [3:00]
8. Laowa 7.5mm/2 [3:34]
9. Peak Design Slide [3:59]

## 09\_MY COMPOSITION (15:48)

## 10\_FLASH PHOTOGRAPHY (20:05)

1. Introduction [0:00]
2. To flash or not to flash [1:08]
3. Flash modes [1:59]
4. High speed synchro [5:07]
5. Fill flash [7:54]
6. Flash as the only option [10:03]
7. Night photography [11:44]
8. Night photo with LED [13:03]
9. Night photo with flash [15:15]
10. Flash with fisheye [18:51]

## 11\_BEHIND THE CAMERA (18:15)

## 12\_POSTPROCESS (65:08)

1. My postprocess overview [0:00]
2. My folders structure [2:32]
3. My Lightroom default setting [4:13]
4. Step 1 – RAW edit [7:10]
5. Step 2 – Neat Image [12:25]
6. Step 3 – Color Efex [19:03]
7. Step 4 – Output sharpening [22:38]

8. Step 5 – Final touch [25:07]
9. Step 6 – Save as TIFF [25:37]
10. Step 7 – Resize for web [26:28]
11. LR local adjustment [28:38]
12. Photoshop plugins again [34:57]
13. Final touch [40:59]
14. Night shot edit [45:05]
15. Summary [51:45]
16. Lightroom vs Capture One [52:41]

## 13\_FINAL WORDS (1:57)

**TOTAL TIME: 4h 10min**